

FOOTPLATE

VOLUME 58 No. 06

580 CONSECUTIVE ISSUE Aug 2011



AUGUST

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HAMILTON MODEL RAILROADERS

TIMETABLE

Club Meetings every

WEDNESDAY 7.00pm



- **HMRC EXHIBITION Hamilton Gardens 2011**
Fri 07 setup – Sat 8 & Sun 9 October 2011
- **TAURANGA New Yew Year Show Mt Maunganui**
Jan 2011 (HMRC Annual pilgrimage)
- **HMRC HAMILTON 60th ANNIVERSARY. 2012**
- **Grand Hobby Show – Matamata & Tauranga Model Rail Clubs.**
*Matamata Memorial Centre Complex **Sat 24 - Sun 25 Mar 2012***
10am – 5pm (4pm Sun) For interest in exhibiting contact M.J. Tarry 07 888 8799 jjdorset@xnet.co.nz

The Committee

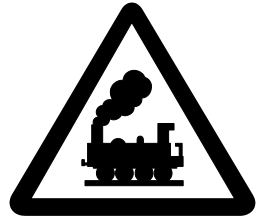
Trevor James	President	07 856 6866
Rob Hunter	Vice-President	
Milwyn Rees	Treasurer	07 856 1187
Rob Nixon	Secretary	027 350 8789
Gregor, Ian, Dave	Committee Members:	
Dave Heatley	Editor	07 829 3119

FOOTPLATE Articles to: email: jadaka@slingshot.co.nz

Cover - Photo: North Yorkshire Moors Railway BR STD Class 4 and an ex LMS Class 5 both 4-6-0's (Story later on)

EDITORIAL

HAMILTON MODEL RAILROADERS
FOOTPLATE No.580 August 2011



Our Cambridge winter exhibition like always, I would like to thank all of you who make the effort and support the exhibition so that we can maintain our financial viability and its all good fun at the end of the day.

AGM held on Wednesday 02 August was held without any major changes, much discussion and debate with constructive decisions being reached. The news and elected members is reported later on in this edition.

The electronic age is here, to some of you that is, whereby I can send out the latest and greatest FOOTPLATE direct to your computer. There are pros and cons for the move and in my mind the pros outweigh the cons, one major one being cost savings, to use a trendy term - sustainability, why print out 4 pages double sided and sometimes in colour on my printer using up ink, paper and lots of my time when I could press the SEND icon and the job is done. Postage, paper, ink cartridges and time costs. What you do with it at your end is up to you - just see how long it takes to print out for your self. Some of you are not in the cyber age and life will continue as normal. Please support this initiative it does help the club be more efficient.

Dave Heatley ED

GENERAL NEWS:

Committee News

Last year's AGM results were predominantly repeated this time, showing support from all corners to the current committee members, these are as follows:

President: Trevor James

Vice President: Rob Hunter

Treasurer: Milwyn Rees

Secretary: Rob Nixon

Committee members: Dave Heatley, Gregor McNeil, Ian Bisset

Trustees: Graeme Robinson & John Budden

Life Member: Selwyn Martin 'Blue Badge' Colin McHarg, Graeme Robinson

Exhibition Manager: Ian Bisset

Footplate Editor: Dave Heatley

Librarian: Gregor McNeil

Auditor: Peter Granville

Host. Discussion raised by Roy was for the Host to be a rotation of 'the regulars' at Wednesday night meeting. A roster will be developed for everyone to lend a hand.

Subscriptions. Following the review of the clubs accounts and the increase in costs to maintain the use of the clubrooms, i.e power, water, rates, insurances and security – all except power has risen adding \$3/yr to subs alone. So it was proposed and accepted that for 20011-12 subs will be \$65 if paid in August and \$70 for late payers.

Exhibitions. The meeting recognised Ian's contribution in making the Cambridge exhibition happen, there is a lot of organising behind the scene that has to go into such an event. Well done.

Morrinsville/Cambridge Shows, held on alternative years and discussion was had about the merits of trying out Tawamutu for an alternative to Morrinsville. They have a new venue but not as central as Cambridge town hall. We usually only just break even and the 3 day event last year was hard going for many members especially with the hall being so cold.

Maybe the event should be looked at in a different light – large single room exhibition hall (a space-heater would heat the place), accommodates large

interesting layouts, not so busy allowing more time to enjoy just running trains, great mezzanine lounge/kitchen area overlooking the hall. Why don't we just go to enjoy ourselves expecting to break even but also, since it is our 60th anniversary next year, make it a special event. Invite other Waikato clubs and close associates to come and enjoy the occasion, after show entertainment SAUSAGES, SPEACHES & SPIRITS (*only an editorial suggestion on this last point!*).

Let's mark this milestone by doing something to remember the occasion.

Life Member Rob H asked the meeting to support the proposal to welcome Trevor to Life Member status for his long association with the club, and marking his 60th birthday coinciding with the clubs 60th anniversary – No, he was not born here but it was a reasonable question to ask, whoever it was?!! Full agreement.

Volunteers are again asked to help with the construction of the loading platform outside the clubroom to make life easier to get the truck access sorted.

Club layouts

A break this edition from any reporting on the club layouts but they will return next time, that is as long as there is space with all the exhibition pictures which usually happens.

Photo feature next edition with the HMRC Cambridge EXHIBITION from the weekend of Sat 30 & Sun 31 July 2011

Hobby City

The model shop in central Auckland on the site of the old railway marshalling yards, is now on Lunn venue, Mt Wellington.

The shop is much bigger, predominately model planes and cars etc. A fairly good range of OO, but not so good N gauge. The usual scenic items such as Woodlands products, and some kits.

How to get the??

Travelling north from Hamilton, leave the motorway at the "Tip Top" exit onto Mt Wellington Highway.

Turn right and go all the way to the T intersection at the Ellerslie Highway, and turn left.

Immediately move when possible to the middle lane for a coming right turn.

Go straight ahead at the first set of lights, then right at the next set, which is Lunn Avenue.

a couple of hundred metres to a number of new commercial properties, but Hobby City is not very well marked.

It is down a right of way between buildings with the label only on the fence as you get there. So watch for the Toshiba building, the right of way is immediately past this on the left, with the shop the last building on the left. There is parking. The shop is much bigger than before, with better access to the fixtures.

'Dominion of New Zealand'

This picture taken today Tuesday 19 April in the fine spring sunshine we now have here and we see A4 pacific 4492 'Dominion of New Zealand' (actually 60019 Bittern) but masquerading as long scrapped 4492 and is standing outside The National Railway Museum here in York. In normal steam days they did not run with two tenders but this loco does for extra water capacity, as then water was picked up at speed from water troughs between rails by a scoop under tender.



Tour of Britain by Ian Bisset

Here we go again folks, that time of year when various British modellers have trips to the old homeland and squander their Kiwi dollars on more "desperately needed" railwayana!

Well I had a great trip in May and even went South over the border to pay a visit to the 1910 era Beamish living museum.



What a place, all manner of villages and industrial buildings re-located on site brick by brick, you'd think it'd always been there. Fantastic for the period modeller seeing everything as it was- and things

remained so for a long time- and so many possibilities of scenes and cameos to record for future railway modelling ideas. No detail was spared as it was a living museum, everyone working there was in period costume from the dentist to the tram driver, the

housewife making scones to the shop girls and all so friendly and informative.



Trams both single and double were running round the entire estate as well as 1910 buses and we had a ride in a vintage Rolls-talk

about Gentry! My 91yr old mother in law thought all this was grand- just like yesterday for her and the Beamish people in the cottages and shops were thrilled to hear her tales of the old days. I enjoyed the pit head scenario as well as the 1830 waggonway where there was some seriously old vintage engines, everything done to great detail.



The next day took us deeper into English territory with a trip on the Yorkshire coast express on the fantastic North Yorkshire Moors Railway from Pickering to Whitby. Hauled by a green Class 25 diesel up through the green wooded valley with gorgeous bluebells carpeting the river banks we twisted and turned our way



to Grosmont and Goathland, the Heartbeat TV series being filmed in this area- the tune stuck in my head all day!

Lots of preserved steam engines in various stages and great old buildings with atmosphere at Goathland- a real hive of activity and great to see so much preserved stuff on a working line.



The trip to Whitby took 1.5hr, we'd switched to a magnificent Black 5 named Eric Treacy.



Whitby itself is very enchanting with 'Ye olde English' buildings and streets, though the station modern and boring.



You could have a trip around the harbour on a replica of Cooks Endeavour as this was his hometown and there was a steam bus blasting soot and smoke as it took tourists around the streets. We were hauled by a Standard Class 4 back to Pickering with stops at Goathland for more pics on the way back, a great trip and a must for any of you modellers heading to the UK.

Looking forward to Richard Vaughn's model based on this area.... Heartbeat why do you skip when . . . argh!



Station Name Blades *Courtesy of Railway Modeller*

W. Hardin Osborne remembers Station name boards

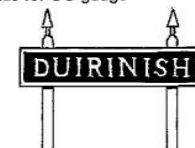
Drawings not to scale but
approx. full size for OO gauge



L.N.W. & L.S.Y.



London, Brighton & South Coast



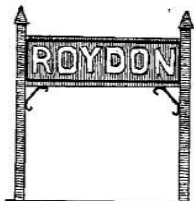
Highland



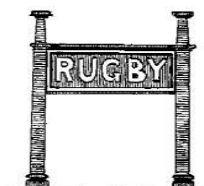
Great Northern



Great Eastern



Great Eastern



Great Central



London & South West



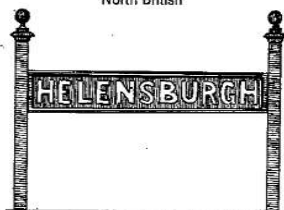
North British



South Eastern & Chatham



London & South Western



North British



Furness

IN the days before the 1923 railway grouping nearly every individual railway had its own designs and styles of fittings. Many of these have now disappeared under the unified designs of British Railways and information about the old designs, many of which were made when labour and materials were cheap is sometimes difficult to obtain. In the early editions of the "Railway Year Book" information concerning each railway was given such as the "longest platform", "summit level", "driver's position on footplate", etc., but while the colours of tickets were given no references were made to the painting of buildings and woodwork. This omission is also common in railway histories.

Of the many pre-group railways various shades of buff, cream and brown (light and dark chocolate) seemed to predominate. The old London & South Western Railway seemed to favour the use of the "salmon pink" as used on the upper panels of its coaches, on buildings, crossing gates and nameboards. A few which the writer can recall (some rather vaguely) are given.

London, Brighton & South Coast Railway

Light yellowish buff letters and frames. Dark brown panels and background.

London and North Western Railway

Lancashire & Yorkshire Railway

White letters on black background with white frames. Buildings light buff.

Furness Railway

Maroon letters on medium buff background. Buildings woodwork buff with maroon framework. White window sashes.

Midland Railway

Light buff letters on brown (chocolate) background. Light and dark brown frames, with light buff panels. Ironwork and girder bridges grey.

Highland Railway

Yellowish red oxide with dark chocolate framing. Window sashes white, nameboards black with white letters.

Glasgow & South Western Railway

Before 1906 all woodwork was a dull red. Afterwards cream with chocolate framing. Palings and gates light ("duck egg") blue. Signal box and station names and notices enamelled plates white letters on dark blue, blue letters on white and chocolate, and in some cases chocolate letters on white.

Great Northern Railway

White letters on yellowish buff background with white inner frame and buff outer frame.

Great North of Scotland Railway

Buildings cream with brown frames. All buildings brown from ground level to about 6in. above. Cream letters on a brown base.

North British Railway

Caledonian Railway

Both appeared to favour white letters on dark brown with buff panels and brown framing.

Station Destination boards were often ornamentally constructed and above are some designs. Sometimes the L.N.W.R. and L. & Y. boards were supported on plain posts. Occasionally L.N.W.R. posts were capped with signal finials.

The S.E. & C.R. consisted of a board supported between two lengths of running rail. This was used by some of the other railways on smaller and less important stations. It was not unusual in all cases for the spaces below the boards and between the posts to be filled with boards displaying posters and notices.

Name Translation on Class37

D6971 37271 37418 "Pectinidae" or is it "An Comumm Gaidhealach". Means . . . an association of teachers and speakers of Scottish Gaelic learners



Visitors From Afar



With so much to see and do in Liverpool, we never considered our shop to be a tourist attraction. However, in the past few weeks we've had a few people through our door for whom a trip to Liverpool wouldn't be complete without a

visit to Hatton's. On Monday 4th July we met John Forth. He and his wife planned their whole weekend in Liverpool around us. John is from Cork (Republic of Ireland) and has shopped with us online and over the phone in the past but the nice weather and bargain flights encouraged him across the Irish Sea and into our shop. They ended up staying in a hotel on the docks and doing all the typical tourist

activities. Despite the ferry across the Mersey, an open top bus tour and the Albert Dock, John assured us that Hatton's was the main reason for his visit...maybe we should write to the Liverpool tourist board to be put in the tour guide.

Finally (and from a little further a field) we met Paul Wright. Paul was visiting the UK from New Zealand and staying with his sister. Paul was very knowledgeable about the New Zealand model scene and is a friend of Ian MacIntosh who was featured in our newsletter a few weeks ago for his Rugby Road layout. We spoke for a long while and Paul had a good look round our cabinets and display. He too decided to have his items sent mail order (to remove the VAT) but as he was leaving for New Zealand the following day there was a good chance he'd be racing them home. Below is a picture of myself and Paul in the shop.



PHOTO: A perfect combination for some 'Bikes & Trains' or is it 'Trains & Bikes'

Joke Page

'OLD' IS WHEN...

Your sweetie says, 'Let's go upstairs and make love,' and you answer, 'Pick one; I can't do both!'

'OLD' IS WHEN...

Your friends compliment you on your new alligator shoes and you're barefoot.

'OLD' IS WHEN....

You don't care where your spouse goes, just as long as you don't have to go along.

'OLD' IS WHEN...

You are cautioned to slow down by the doctor instead of by the police .

'OLD' IS WHEN....

'Getting lucky' means you find your car in the parking lot..

'OLD' IS WHEN...

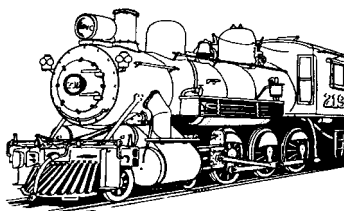
An 'all nighter' means not getting up to use the bathroom.

'OLD' IS WHEN....

You're not sure if these are facts or jokes.

HAMILTON MODEL RAILROADERS INC

MODEL RAILWAY EXHIBITION



Operating & Static Displays
Trade Stands

Saturday-Sunday
8-9 October 2011

The Pavilion
Hamilton Gardens
HAMILTON

Saturday 10am-5pm
Sunday 10am-4pm

Adults \$6 Children \$3 Family \$15

Note: The above arrangements may change before the event. Any change will be advertised. Thank you: Hamilton HMR Exhibition Committee

If undelivered please return to:
HAMILTON MODEL RAILROADERS INC.
P.O. BOX 11022 Hillcrest,
HAMILTON

H.M.Railroaders@slingshot.co.nz